

For Immediate Release

## **JOCKEY CLUB New Arts Power 2020 / 2021 March and April 2021 Programme Line-up**

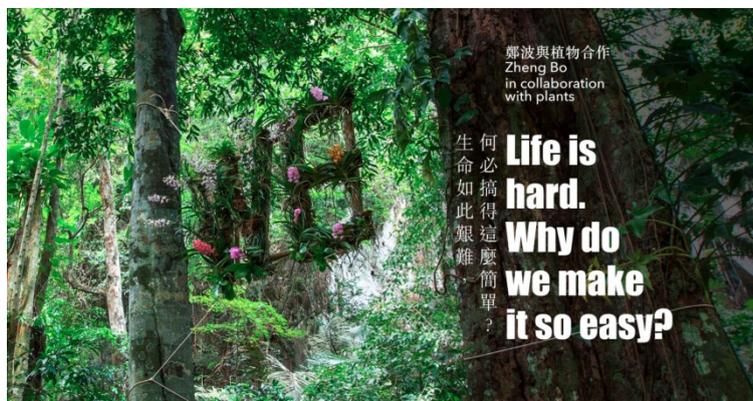
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**[Hong Kong, 11 March 2021]** Presented by the Hong Kong Arts Development Council and funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power** continues to showcase a handpicked roster of arts programmes produced by celebrated local artists. The March and April 2021 programme line-up will span the genre of visual arts exhibition, mobile theatre and dance. In light of the latest COVID-19 situation, the programme schedule and venue are possible to be changed. Please check the latest updates on the official website ([www.newartspower.hk/?lang=en](http://www.newartspower.hk/?lang=en)) and social media platform ([www.facebook.com/newartspower](https://www.facebook.com/newartspower)).

### **JCNAP March and April 2021 Programme Highlights:**

Installation Arts Project: ***Life is hard. Why do we make it so easy?*** by Zheng Bo



**About the exhibition:** Zheng Bo's exhibition, titled ***Life is hard. Why do we make it so easy?***, is inspired by the TED talk "Life is easy. Why do we make it so hard?" by Jon Jandai, a farmer from northeastern Thailand. The artist is apprehensive about how human beings are making our lives easy at the expense of other organisms in nature. Through the exhibition, Zheng encourages people to live in harmony with other species, for the common good and in coping with the current climate and ecological crisis.

Zheng's original work was first presented at Thailand Biennale Krabi in 2018. The evolving exhibition in Hong Kong takes place at Kadoorie Farm and Botanic Garden. Here the artist works with resident ecologist Dr. Stephan Gale, growing the botanical slogan installation from a selection of local orchid species, which will be exhibited at Walter Kerr Gardens of KFBG. Zheng's botanical sketch collection, the creative processes of the exhibition and the information about orchid conservation will also be on display at the Art House of KFBG.

**Date:** Opens Now to 25.4.2021 (Sun)

**Venue:** Walter Kerr Gardens and Art House, Kadoorie Farm and Botanic Garden

In light of the latest COVID-19 situation, all visitors should follow the health precautions set by the venue; please check the latest updates on the [exhibition webpage](#) before visiting.

Valid KFBG admission ticket is required. Please visit [KFBG website](#) for detailed admission fees.

### JCNAP Mobile Theatre: *Romeo & Juliet*



**About the Show:** JCNAP Mobile Theatre, the highlight programme of the Festival returns. **JCNAP Mobile Theatre: *Romeo & Juliet*** will feature 28 pop-up performances in various locations throughout Hong Kong. During each 30-minute performance, local sand painting artist Hoi Chiu teams up with Bel Canto Singers' Music Director David Quah in an imaginative presentation of Shakespeare's romantic classic. Through impressive operatic singing and magical sand arts, the classic love story will be brought to life before the community audience.

### JCNAP Mobile Theatre: *Romeo & Juliet* Schedule :

Venue	Date	Time
Kwun Tong (Vessel 03)	13.3.2021 (Sat)	14:30; 16:00; 17:30 Duration: 30 mins each
	14.3.2021 (Sun)	13:00; 14:30; 16:00; 17:30 Duration: 30 mins each

Free Admission

In Cantonese. English, French and Italian singing.

In light of the latest COVID-19 situation, audience should follow the health precautions set by the venue. The performance schedule and venue are possible to be changed in light of different situations. Please stay tuned with JCNAP social media platform and [website](#) for latest notice.

**Unfolding Images: We Are Spectacle(s)** by Joseph Lee



**About the Show:** Co-presented by **JOCKEY CLUB New Arts Power** and Tai Kwun - Centre for Heritage and Arts, **Unfolding Images: We Are Spectacle(s)** will run from April 2 to 4 for 4 shows only. In this extraordinary experimental theatre work, choreographer Joseph Lee extends his journey in his earlier work *Folding Echoes* in exploring the way of contemporary dance performance is being seen, interpreted and comprehended. The new performance starts with the concept of portrait photography where dancers expose myriads of body movements and postures seen in front and behind the camera lens.

**Time / Date:** 2.4.2021 (Fri) 20:00  
3.4.2021 (Sat) 15:00; 20:00  
4.4.2021 (Sun) 15:00

**Venue:** F Hall Studio at Block 17, Tai Kwun

**Ticket Price:** HK \$250

**Book Online:** [www.art-mate.net/doc/58724](http://www.art-mate.net/doc/58724)

Please stay tuned with JCNAP social media platform and [website](#) for latest update.

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**JCNAP** Official website : [www.newartspower.hk/?lang=en](http://www.newartspower.hk/?lang=en)

Facebook : [www.facebook.com/newartspower](http://www.facebook.com/newartspower)

Instagram : [www.instagram.com/newartspower](http://www.instagram.com/newartspower)

YouTube : [www.youtube.com/JOCKEYCLUBNewArtsPower](http://www.youtube.com/JOCKEYCLUBNewArtsPower)

### **About JOCKEY CLUB New Arts Power**

**JOCKEY CLUB New Arts Power**, launched in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past three years, 38 arts groups have participated in the Festival. Together they produced 72 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the Festival held over 450 community and school events, reaching some 380,000 participants. **JOCKEY CLUB New Arts Power 2020 / 2021** will be held from September 2020, featuring a total of 9 selected programmes that include dance, theatre, music, *xiqu*, multimedia and visual arts exhibition, as well as presenting more than 100 community and school activities.

### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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