

For Immediate Release

JOCKEY CLUB New Arts Power 2020 / 2021 November and December Programme Line-up

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[Hong Kong, 4 November 2020] Presented by the Hong Kong Arts Development Council (HKADC) and funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power (JCNAP)** will continue its momentum to present an exciting line-up of multi-disciplinary arts programmes in November and December. The latest programme details and ticketing information have been updated on the official website (www.newartspower.hk).

November and December Programme Highlights:

Sand Painting Family Show – **Brothers of War** by Hoi Chiu



About the show: Produced by celebrated sand painting artist Hoi Chiu, **Brothers of War** tells a tender story of two patients in hospital turning into a young warrior and a war horse. The two embark on a journey into the great historic battlefields. When all these glories fade away with sand, they slowly learn the value of companionship. Merging live sand painting with animation, music, dance and theatre, the performance has toured in Kaohsiung, Beijing, Guangzhou, Foshan and Xiamen before returning to Hong Kong.

Time / Date: 20:00, 27.11.2020 (Fri)
15:00; 20:00, 28.11.2020 (Sat)
15:00, 29.11.2020 (Sun)

Venue: Theatre, Sheung Wan Civic Centre

Ticket Price: HK \$200

Tickets are now available at POPTICKET and URBTIX.

Dance Performance with community participation – **Hands · Footprint · Sound #danceless**

Performance Series by Unlock Dancing Plaza



About the show: Unlock Dancing Plaza has been exploring the possibilities and pleasures of the body rhythm, as well as advocating that “everyone can dance”. In the performance, artists in collaboration with 30 amateurs, including rehabilitated persons, elderly, cancer patients and ethnic minorities, regardless of their backgrounds, will express themselves with dancing and connect with the community. Among the three public performances of *#danceless*, the first two will be co-performed by public participants and Unlock Dancing Plaza artists. The last performance, **Sound#**, will be performed by the company artists.

Time / Date: **Hands, Footprint, Sound Performance** by public participants and Unlock Dancing Plaza artists

20:00, 19.12.2020 (Sat)

14:30, 20.12.2020 (Sun)

Sound · Sound# Performance by Unlock Dancing Plaza artists

17:00, 20.12.2020 (Sun)

Venue: Multi-media Theatre, HKICC Lee Shau Kee School of Creativity

Ticket Price: HK \$150

Tickets are now available at [POPTICKET](#) and [URBTIX](#).

Multimedia exhibition – *Home and Nonhome* by Leung Chi Wo



About the exhibition: In this exhibition, **Leung Chi Wo** examines the immaterial and vacillating notion of home, and proposes reflection on and counter-schema to the inertia material structure of residency. Set in a “non-home” sphere with two arts installations, namely hotel rooms and lobby, *Home and Nonhome* suggests that the notion of home is essentially emotional repercussions. It also ignites rhetorical mediations on recent Hong Kong: What if “home” becomes “non-home” and what if “non-home” calms our shattering souls?

Date: 20.11.2020 (Fri) – 11.12.2020 (Fri)

***Opening Hours:** 12:00 – 20:00

Venue: Eaton HK

* Free admission.

Part 1 installation at hotel lobby: no registration is needed.

Part 2 hotel room installations: Only limited space available. Online pre-registration starts from today.

Online Registration: www.newartspower.hk/event/home-and-nonhome/?lang=en

Community Programme

In addition to theatre performances and exhibitions, **JCNAP** in collaboration with the Arts Festival's performing groups will be presenting a series of arts education events and experiential activities for the society.

Bel Canto Singers – Acting Fun: Opera Discovery Workshop



About the workshop: **Bel Canto Singers'** professional opera instructors have selected two famous chorus scenes from the operas *Carmen* and *Die lustige Witwe* for this opera training experience, where participants will be immersed in a crash course to have a taste of opera singing, acting and dancing. With makeup and costume, it is high time to embark on an adventure in opera performance!

Time / Date: 15:00 – 17:30, 29.11.2020 (Sun)

Venue: Ko Shan Theatre New Wing

Free admission, with registration required: www.putyourself.in/event/opera-discovery/?lang=en

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JCNAP Official website : www.newartspower.hk

Facebook : www.facebook.com/newartspower

Instagram : www.instagram.com/newartspower

YouTube : www.youtube.com/JOCKEYCLUBNewArtsPower

About JOCKEY CLUB New Arts Power

JOCKEY CLUB New Arts Power, launched in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past three years, 38 arts groups have participated in the Festival. Together they produced 72 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the Festival held over 450 community and school events, reaching some 380,000 participants. **JOCKEY CLUB New Arts Power 2020 / 2021** will be held from September 2020 to January 2021, featuring a total of 9 selected programmes that include dance, theatre, music, *xiqu*, multimedia and visual arts exhibition, as well as presenting more than 100 community and school activities.

About Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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