

Immediate Release

**Leung Chi Wo *Home and Nonhome*** [www.newartspower.hk/event/home-and-nonhome/?lang=en](http://www.newartspower.hk/event/home-and-nonhome/?lang=en)

**Exhibition Date:** 20 November to 11 December 2020

**Venue:** Eaton HK

**Free admission**

Part 1 installation at hotel lobby: no registration is needed.

Part 2 installations set up at hotel rooms: Only limited space available. Online pre-registration is required.

**JOCKEY CLUB New Arts Power presents**  
***Home and Nonhome* by Leung Chi Wo**  
at Eaton HK from 20 November to 11 December 2020  
exploring the notion of “Home” through a two-part multimedia installation



Leung Chi Wo, *Home and Nonhome* (2020); and *Monuments of Solitude* (2018). Image courtesy of the artist.

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<https://bit.ly/3INa7XS>

(Hong Kong, 19 November 2020) - Presented by the Hong Kong Arts Development Council and funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power** is proud to present **Leung Chi Wo’s multimedia exhibition *Home and Nonhome*** at Eaton HK from 20 November to 11 December 2020.

Leung Chi Wo’s reflective practice combines historical exploration with conceptual inquiry within a contemporary cityscape. Ranging from photography and video to text and installation, his multidisciplinary work is concerned with the undetermined relationship between conception, perception and understanding, especially in relation to site and history within cultural and political frameworks.

The concept of “home” has always been a recurring subject of reflection and creation in Leung Chi Wo’s work. Leung says, “By deliberately misplacing ‘home’ in a ‘non-home’ setting, ***Home and Nonhome*** examines the immaterial and vacillating notion of ‘home’. Instead of a mere physical shelter, dwelling at home infers peaceful and settled emotional conditions. ***Home and Nonhome*** ignites rhetorical mediations on recent turbulence of Hong Kong: what if ‘home’

becomes 'non-home', and what if 'non-home' calms the shattering souls?"

Leung Chi Wo's *Home and Nonhome* is a two-part project located at the hotel lobby and a pair of hotel rooms in respectively.

**Part 1** – In the hotel lobby of Eaton HK, Leung stages *Monuments of Solitude II* (2020), an old telephone booth that signifies a bygone way of communication between home and the sojourner. Decontextualised from its original function, the booth is equipped with a piece of petrified wood rather than a telephone, transforming it into a space of contemplation. This work was first shown at the Thailand Biennale Krabi (2018).

**Part 2** – The exhibition continues in a pair of hotel rooms. Across these two installations, Leung offers a perspective across two generations from 2007 to the present and future through the evolving notion of 'home.'

The first hotel room features Leung's project *Open Home* (2007), a sound-based installation with thirty recorded monologues by people talking about their homes. All recorded in Hong Kong, the work highlights both shared and collective stories experienced by the people in the city. The second hotel room presents 'fragments' created and inspired by the artist's recent conversations with Hong Kong teenagers on their views of home and the future. The installation includes a video work and found objects such as vintage battle spirit cards, stuff toy and an old portrait.



Leung Chi Wo, *Monuments of Solitude* (2018); and *Open Home* (2007). Image courtesy of the artist.

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**Notes to Editor:**

***Home and Nonhome* by Leung Chi Wo**

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YouTube: [www.youtube.com/JOCKEYCLUBNewArtsPower](http://www.youtube.com/JOCKEYCLUBNewArtsPower)

### **About JOCKEY CLUB New Arts Power**

**JOCKEY CLUB New Arts Power**, launched in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past three years, 38 arts groups have participated in the Festival. Together they produced 72 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the Festival held over 450 community and school events, reaching some 380,000 participants. **JOCKEY CLUB New Arts Power 2020 / 2021** will be held from September 2020, featuring a total of 9 selected programmes that include dance, theatre, music, *xiqu*, multimedia and visual arts exhibition, as well as presenting more than 100 community and school activities.

### **About Leung Chi Wo [www.leungchiwo.com](http://www.leungchiwo.com)**

Leung Chi Wo studied culture of photography at Centro di Ricerca e Archiviazione della Fotografia in Italy in 1991 and obtained a Master of Fine Arts from the Chinese University of Hong Kong in 1997. Leung is currently Associate Professor at the School of Creative Media of the City University of Hong Kong. He is also the co-founder of Para Site.

By using photography, words, found objects, performance and installation, Leung Chi Wo combines historical data collection with conceptual inquiry that invites us to question memory, power system and history's ambivalence. By collecting and synthesizing old found objects, texts and images from archive, Leung juxtaposes everyday events against moments of political instability.

His works have been exhibited at major international museums and institutions including Tate Modern in London, NRW-Forum in Dusseldorf, Museu da Imagem e do Som in São Paulo, The International Studio & Curatorial Program (ISCP) and Queens Museum in New York. He also participated in other international festivals, such as Shanghai Biennale, Bi-City Biennale of Urbanism\Architecture in Shenzhen, Marrakech Biennale, the Guangzhou Triennial, and Asia Triennial Manchester. In 2015, Leung had his first survey exhibition *Press the Button* at OCT Contemporary Art Terminal in Shenzhen, China.

### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and

programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

### **About Eaton HK**

Inspired by the gritty, retro nostalgia of its Kowloon neighborhood, Jordan, Eaton HK inspires and nurtures the freedom of ideas by offering an inclusive gathering place for changemakers, creatives, and free thinkers to follow their bliss.

Eaton HK is the physical arm of Eaton Workshop, a new global purpose-driven company and creative lab from Katherine Lo at the intersection of culture, media, hospitality, wellness, and progressive social change. With distinct parts—Hotel, House, Media, Wellness, and Impact—Eaton transcends the notion of a traditional hotel to provide a physical, digital, and analog platform to artists, activists, healers, and leaders in their pursuit of making the world a better place.

Located in an emerging Hong Kong artist community, Eaton HK offers a variety of resources for the community, including a public radio station, a contemporary art gallery, live music venue and bar, holistic healing experiences, a professional screening room, a members-only working club, sustainable food and drink options, private event spaces for meetings, conferences, weddings, and musical performances, a retail outpost, and more. So much more than a hotel, Eaton HK is an incubator for arts and culture, a beacon for sustainability, a hub for impact initiatives, and a local connection to a global media platform.

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