

For Immediate Release

**JOCKEY CLUB New Arts Power
Presents Grand Finale Programme
Art Walk: *Before a Passage***
at North Point (East) Pier from 14 to 25 April 2021



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<https://bit.ly/2QeBK14>

(Hong Kong, 13 April 2021) - Presented by the Hong Kong Arts Development Council and funded by The Hong Kong Jockey Club Charities Trust, **JOCKEY CLUB New Arts Power** presents its annual finale programme **Art Walk: *Before a Passage*** at North Point (East) Pier from 14 to 25 April 2021, featuring intermedia experiential installations and happenings (music and body movement). All programmes are free, however, online pre-registration is required.

Every edition of JCNAP ends with a finale Art Walk programme being staged in a unique local venue, created and produced by artists from across disciplines. Since its inception in 2017, JCNAP has produced numerous well-received site-specific programmes, including *After the Deluge* (2018), *Zan Baak Fo* (2018), and *Threading Through Time* (2020).

Sited at the North Point (East) Pier, **Art Walk: *Before a Passage*** is collaboratively created by five acclaimed local artists, including **Annie Wan (Ceramics)**, **Kingsley Ng (Media Installation)**, **Fung Lam (Soundscape)**, **Chloe Wong Ching-ting (Body Movement Choreography)**, **Stephanie Cheung (Curation)**, and a team of cross-disciplinary art practitioners.

Media artist Kingsley Ng says, “**Art Walk: *Before a Passage*** is an interdisciplinary orchestration of an array of arts forms. The programme transforms a formerly bustling ferry pier into a temporary ‘urban sanctuary’, which provides moments of tranquility and healing for visitors.”

Curator Stephanie Cheung says, “Hong Kong poet Leung Ping Kwan (Yasi) wrote about a transformative time in his poem, “At the North Point Car Ferry” (1974). Here at a stone’s throw away, **Art Walk: *Before a Passage*** contemplates today in poetic ways. In 2021, what are people going through? What awaits us ahead?”

The juxtaposition of the unique scenic pier site and the arts installations create a sanctuary of “transitional” space and time that send visitors on their reflective journey. **Art Walk: *Before a Passage*** features varied sets of interactive arts installations: Bathed in the sunset and the flickering lights, visitors step onto the ceramic fragments, sway on the swings that trigger a chain of ceramic wind chimes swaying and tinkling, creating a contemplative soundscape that interweaves with the sensual tones of automated singing bowl devices and ambient sound. The installations provide a tranquil haven of peace and serenity alike Japanese *karesansui* (dry landscape).

There are also other components, including text projections, reading in situ, “leave my marks”, and “telephone message and stories” corners. Visitors are invited to leave their marks through social media. During the exhibition period, happenings comprising music and movement performance will be showcased every Friday, Saturday and Sunday.

Ceramicist Annie Wan says, “When ceramics are shattered into fragments, they are fragile but resounding. Their materiality is transformed into sound, light and shade.”

Composer Fung Lam says, “The multi-channel soundscape combines music, nature and urban sounds, with installation of singing bowls, creating a gentle and slowly morphing sonic environment for contemplation and relaxation.”

Body Movement Choreographer Chloe Wong Ching-ting says, “Like tiny but firm voices hidden in the body, about to erupt. Feelings and imagination are unleashed in this unique space. Energy flows, or, keeps waiting.”

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Notes to Editor:

Grand Finale of *JOCKEY CLUB New Arts Power*

Art Walk: *Before a Passage*

Intermedia Experiential Installation + Happenings

Date: 2021.4.14 (Wed) to 2021.4.25 (Sun)*

* **Happenings** will be showcased every Friday, Saturday and Sunday, from 7:00-7:45pm, and from 8:00 – 8:45pm

Venue: North Point (East) Pier, Upper Deck

Programme Detail and Registration Link: www.newartspower.hk/event/art-walk/?lang=en

Free admission. Online pre-registration is required.

Only limited space available. 40 minutes for each session.

In light of the latest COVID-19 situation, the date and time of programme are subject to change. Please stay tuned for the latest updates on [JCNAP website](#) before visiting.

Please follow the instructions of on-site operation staff.

Ceramics Wind Chimes Collection:

Art Walk: *Before a Passage* displays a chain of swaying and tinkling ceramic wind chimes.

After the exhibition period, audience can take home the wind chimes through online activity.

Only limited quota available, priority will be given to attendees of **Art Walk: *Before a Passage***.

JCNAP Official website: www.newartspower.hk/?lang=en

Facebook: www.facebook.com/newartspower

Instagram: www.instagram.com/newartspower

YouTube: www.youtube.com/JOCKEYCLUBNewArtsPower

About *JOCKEY CLUB New Arts Power*

JOCKEY CLUB New Arts Power, launched in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. Over the past three years, 38 arts groups have participated in the Festival. Together they produced 72 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the Festival held over 450 community and school events, reaching some 380,000 participants. ***JOCKEY CLUB New Arts Power 2020 / 2021*** will be held from September 2020, featuring a total of 9 selected programmes that include dance, theatre, music, *xiqu*, multimedia and visual arts exhibition, as well as presenting more than 100 community and school activities.

About Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

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