

Immediate Release

**JOCKEY CLUB New Arts Power presents
#1314 by Théâtre de la Feuille**

An avant-garde theatre experience inspired by William Shakespeare's sonnets
at Sha Tin Town Hall from 24 to 26 December 2021



(Hong Kong, 15 December 2021) - Organised by the Hong Kong Arts Development Council, **JOCKEY CLUB New Arts Power** is proud to present **#1314**, a powerful play inspired by William Shakespeare's sonnets by the Hong Kong avant-garde theatre group **Théâtre de la Feuille**. The performance will take place at Sha Tin Town Hall from 24 to 26 December 2021. Tickets are now available at Urbtix and Artmate.

Exploring the interplay between words and physical movement, **#1314** offers an innovative and contemporary twist to the classic works of William Shakespeare's sonnets. Conceived by Théâtre de la Feuille founder and director, Ata Wong, the production deconstructs the Bard's poetry in English, Mandarin and Cantonese in a dramatic staging exploring themes of love and struggling between all human relationships. In Chinese slang, "1314" represents "for a lifetime" and is usually preceded by a phrase such as "I love you". This theatrical work, on the contrary, investigates the dark side of relationships, presenting intimate vignettes in solitary monologues or scenes.

"Shakespeare's sonnets reflect on profound ideas from love and relationships to the human conditions, in ways that are often more complex than Shakespeare's plays. **#1314** reinterprets these works into an expressionistic theatre experience conveyed through the interaction of bodies, poetry, and music," commented **Ata Wong**.

#1314 first premiered in 2016 in Beijing, with a subsequent online performance earlier in 2021. This latest version for Shatin Town Hall is its most ambitious production with new music direction by Hong Kong composer Charles Kwong, award-winning songwriter Chow Yiu Fai and his team (Offy Leung, Lui Wai Lok, Wong Lok Yee). Creative cast include Chu Pak Him, Han Mei, Kung Chi Yip, Melo Man, Leung Hei Na, together with over 20 chorus members will take part in this production.

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Notes to Editor:

#1314

Performed in Cantonese, English and Mandarin, with Chinese and English subtitles

Time and Date:

24.12.2021 (Fri) 20:00

25.12.2021 (Sat) 15:00

26.12.2021 (Sun) 15:00

Venue: Auditorium, Sha Tin Town Hall

Ticket Price: HK \$300

Programme and Ticketing Info: www.newartspower.hk/event/1314sonnet/

#1314 by Théâtre de la Feuille is part of **JOCKEY CLUB New Arts Power 2021/2022**.

For details of other programmes, please check the official website.

JCNAP Official website: www.newartspower.hk

Facebook: www.facebook.com/newartspower

Instagram: www.instagram.com/newartspower

YouTube: www.youtube.com/JOCKEYCLUBNewArtsPower

The programmes are possible to be changed in light of COVID-19 and government measures. Please stay tuned with official page for latest notice.

About Théâtre de la Feuille

Founded in 2010 in Paris by Wong Chun Tat (Ata), Théâtre de la Feuille is currently based in Hong Kong. Théâtre de la Feuille is made up of 20 performers from different countries and backgrounds, the artistic approach of the company is to blend elements East-and-West, where the Western pedagogy of Jacques Lecoq interweaves with the traditional arts of the East. Its recent works include *L'Orphelin*, *Mad Man*, *Papa* and *The Lost Adults*. Théâtre de la Feuille aims to glean as much overseas touring experience as possible. It has undertaken 200 overseas tours, performing in over 80 locations.

About *JOCKEY CLUB New Arts Power*

JOCKEY CLUB New Arts Power, launched in 2017, is an annual Arts Festival presented by the Hong Kong Arts Development Council with the funding support from The Hong Kong Jockey Club Charities Trust. The Festival brings together established and emerging local artists to produce creative, approachable and engaging arts experiences for all. In the last four editions, 38 arts groups have participated in the Festival. Together they produced 72 live performances and a remarkable number of major exhibitions. Uniting art groups and various organisations from the social welfare, academic and commercial sectors, the Festival held over 450 community and school events, reaching some 380,000 participants. ***JOCKEY CLUB New Arts Power 2020 / 2021*** has been launched in September 2020, featuring a total of 9 selected programmes that include dance, theatre, music, *xiqu*, multimedia and visual arts exhibition, as well as presenting more than 100 community and school activities.

About Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.